

AUSTIN SOUNDWAVES



**BOARD OF DIRECTORS
DESCRIPTION & REQUIREMENTS**

ABOUT AUSTIN SOUNDWAVES

Austin Soundwaves is a music education, performance, and creative youth development organization with a mission to make learning music accessible and equitable. We launched in 2011 and currently serve over 750 students ages 10-55+ each year. We offer distinct programs and services for K-12 students, community members, teachers, schools, and nonprofits.

Using our Equity in Music Education Framework and holistic partnership model, we focus on systems-level change by planning with school leaders, teaching and mentoring students, and coaching music teachers. We recently supported a school district over three years to hire full-time music teachers, invest in instruments and facilities, and bring in-school music education to its 2,500 PreK-12 students for the first time.

Beyond our school partnerships, we offer innovative community music programs and performances for all ages. In addition to private lessons, ensembles, and a festival series, we offer the intergenerational Mariachi Para Todos, social justice-focused Draylen Mason Fellows Program, as well as mentoring for young professionals pursuing careers in the arts. Since 2013, we have led Fall Into Music, a citywide instrument drive and advocacy campaign that has distributed 3,500+ instruments to 20 schools and nonprofits in Central Texas.

MISSION

To make learning music accessible and equitable



BOARD MEMBER POSITION DESCRIPTION

The Austin Soundwaves Board of Directors is responsible for governance and financial oversight of the nonprofit organization. Directors are proven leaders from diverse backgrounds and play a vital role in ensuring Austin Soundwaves can sustainably develop and expand opportunities for those we serve.

EACH BOARD MEMBER IS EXPECTED TO

- Believe in the mission of Austin Soundwaves: to make learning music accessible and equitable.
- Act as an ambassador for Austin Soundwaves in our community.
- Be able and willing to make introductions and create new relationships on behalf of Austin Soundwaves for funding, expansion, and achieving the organization's strategic goals.
- Attend bimonthly full board meetings and committee meetings as applicable.
- Respect and value the diversity of all board members, staff, and students.
- Regularly attend organization functions, such as concerts and fundraising events.
- Contribute a personal annual financial gift according to your means. We will work with each director to craft a giving plan and maximize the impact of each financial contribution.
- Participate in fundraising campaigns and events.
- Demonstrate passion and commitment to improving the lives of individuals through the arts, and an appetite for inquiry and entrepreneurialism in supporting an evolving organization!

TIME COMMITMENT

- Three-year term beginning at the first meeting after being voted onto the Board of Directors. July 31 is the end date for all terms.
- Six scheduled board meetings per year.
- Committee participation as applicable.
- Occasional concerts and special events throughout each year.

CONFIDENTIALITY

- Maintain strict confidentiality of all discussions during board and committee meetings.
- Carefully review reports and information created by the organization to ensure fiduciary responsibility and effective stewardship of financial resources.
- Annually disclose any conflicts of interest, including disclosure of any direct or indirect financial interest.
- Act in the best interests of the organization and excuse yourself from discussions and votes during meetings in which you have a conflict of interest.

Board Member Signature

Print Name

Date

Board President Signature

Print Name

Date

OUR VISION

A world without barriers to music education

OUR MISSION

To make learning music accessible and equitable

OUR APPROACH

Teaching & Mentoring: We teach music and support the overall success and well-being of every student through school-based and community programs.

Coaching & Training: We help teachers achieve their goals, refine their skills, and sustain their careers.

Planning & Collaboration: We work with school and nonprofit leaders to plan and implement effective music education systems.

Bringing it all together: We create educational equity by sharing impactful resources, building meaningful networks of stakeholders, and advocating for arts-rich education in Austin and beyond.

OUR VALUES

Possibility: We spark curiosity by teaching music. We support creative risks and draw from the arts to meet complex challenges with bold solutions.

Commitment: We believe in equitable music instruction for all. Just as learning an instrument requires dedication, we stand by our students, teachers, and partners and inspire the same level of commitment in them.

Belonging: We believe that no matter where you come from or who you are, you can do great things and your voice matters. Music is culture and when we share the diversity of sound, we celebrate who we are.

ABOVE ALL ELSE

Music is Joy: We share it. Music brings us together—whether we are beginners, experienced musicians, or appreciative listeners. Music is our shared joy, inspiration, and community.

CURRENT BOARD OF DIRECTORS

DR. DIANE JONES, PRESIDENT - Diane Jones obtained her Ph.D. at Wayne State University in lifespan developmental psychology. Before this, she earned an M.A. in comparative government and taught high school social studies. As a teacher, she became interested in pursuing her work on educational lessons and developmental outcomes. After obtaining her doctorate, she worked at the University of Michigan-Dearborn and, more extensively, at Texas A&M University. Human development was her primary interest. As her career advanced, she became more specialist in social development, adolescent development, gender development, emphasizing peer relations and friendships.

LAYLA FRY, VICE PRESIDENT - Layla serves as the director of child welfare and family policy at Meadows Mental Health Health Policy Institute. Previously she worked in the behavioral health division at Texas Health and Human Services Commission. Prior to moving to Austin, she worked in London providing supportive housing case management to young adults returning home from UK prisons. Layla has a masters in criminal justice policy from the London School of Economics and a dual bachelors in sociology and studio art from Rice University, earning a number of academic and service awards along the way.

LUPE MORIN, TREASURER - Lupe Morin previously served as the executive director of the Hispanic Women's Network of Texas. Her career spanned 35 years in the public and nonprofit sectors; she also served in 2006 and 2012 as interim president and CEO of the Greater Austin Hispanic Chamber of Commerce and previously enjoyed a long tenure with the City of Austin, serving as assistant director of administrative services in Health and Human Services for nine years before becoming deputy director of Neighborhood Housing and Community Development in 2001.

MARTIN RODRIGUEZ, SECRETARY - Martin Rodriguez was born and raised in Austin, Texas graduated from Lanier High School, and entered the United States Air Force. He has been very involved at his local church, Emmanuel United Methodist, in East Austin. He is serving as the Capital Area District United Methodist Men's President, Youth Sunday School teacher, and Church Treasurer. Martin has served on the board of Todos Juntos (Si Se Puede), an ESL nonprofit that teaches parents and children English together. He is currently a global claims specialist with Whole Foods Inc.

DIANA RESNIK, PAST PRESIDENT - Diana Resnik previously served as the executive director of the Hispanic Alliance for the Performing Arts. Prior to this, Diana was president and CEO of Seton Shoal Creek Hospital Community Care for the Seton Healthcare Family, where she was responsible for critical access hospitals, rural health clinics, mobile vans, and community centers for the working poor as well as Shoal Creek Hospital, Seton's free-standing psychiatric facility in Austin, Texas.

CLIFF ARCHEY - Cliff Archey is a senior product marketing manager at Adobe. He is an experienced education tech professional helping students, and their educators gain more equitable access to the technologies that can unlock their future potential. Cliff previously served as senior program manager at IBM, where he led several key education initiatives. He holds a master of business administration from The University of Texas.

DOUG EICHER - Doug has more than two decades of business, technology focused on development, sales, and marketing leading and building high-performing teams. Over the past 10 years, Doug has worked with technology focused start-up organizations around the country raising venture dollars and creating new products. In the late 2000's Doug led the Interlochen Center for the Arts Alumni Council and in 2012 he was asked to join the Interlochen Board of Trustees where he served on the finance, development, and technology and marketing committees. Doug received his bachelor's degree in music performance and business from the Hartt School of the Performing Arts at the University of Hartford.

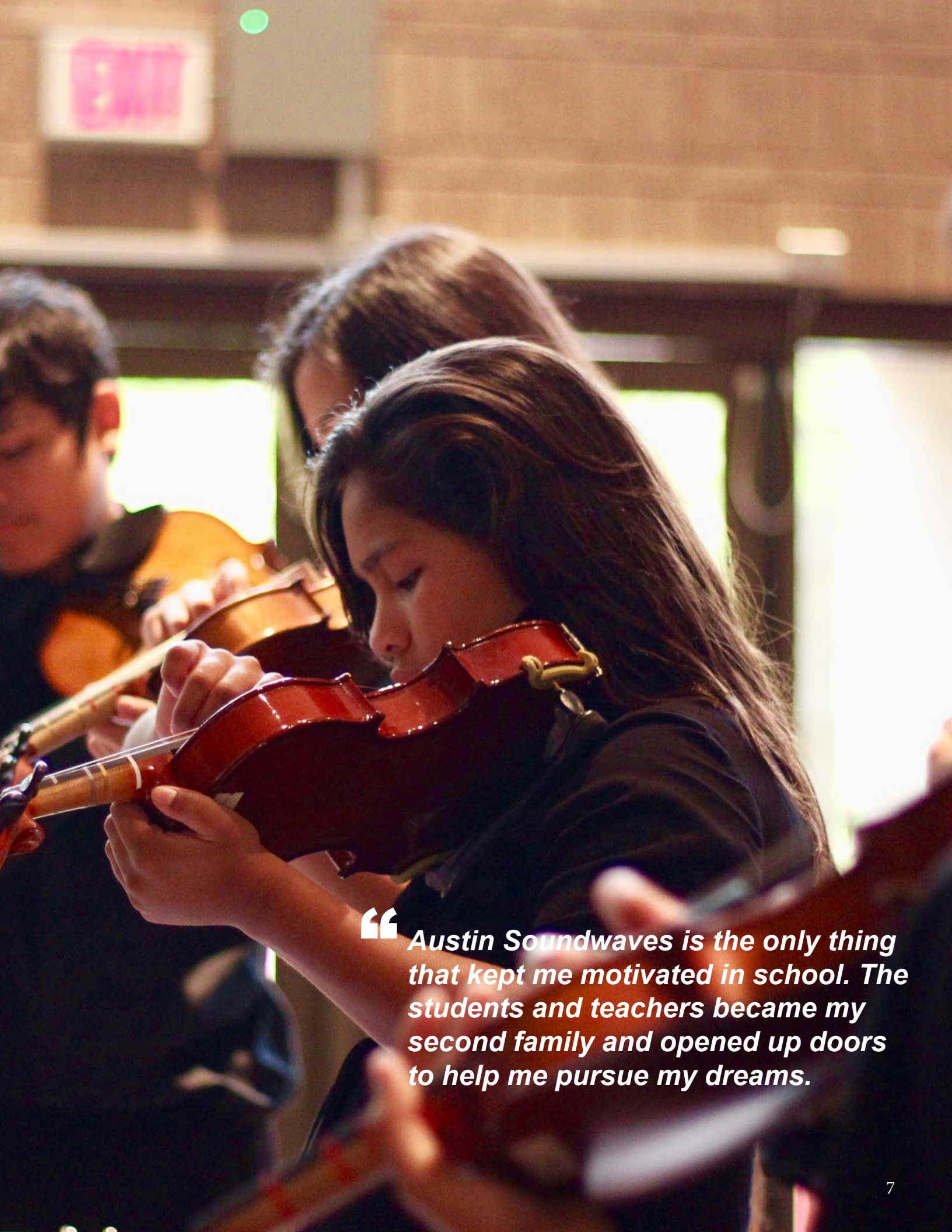
LEO MANZANO - Leonel "Leo" Manzano is a highly decorated track star who has represented the United States on six world championship teams, including two Olympic teams in 2008 and 2012. Leo is best known for completing his races with a strong finishing kick. While the competitive running days are behind him, Leo is still active in community events. Leo serves as brand ambassador for the Ascension Seton Austin Marathon, Manzano Mile and high school coach in Austin, as well as nationally for HOKA ONE ONE, the New Mexico Department of Health Anti-Tobacco Campaign, Polar, Correr Sin Fronteras Magazine, IAAF Athlete Representative, and motivational speaker.

JOHN WANG - John Wang is a principal of GI Partners, an investment firm that manages over \$28 billion of assets. He currently serves on the boards of Aras, Insurity, and Doxim. Prior to joining GI Partners, John was a vice president at Symphony Technology Group and served on the boards of Erecruit and Bond International Software. Earlier in his career, he was an investment banker at J.P. Morgan and Oppenheimer & Co. Previously, John was a violist with the Brown University Orchestra.

LORRAINE WANG - Lorraine Wang is a program manager at Turner & Townsend, a UK-based consultancy that specializes in professional services across the real estate, infrastructure, and natural resources sectors. Prior to this role, Lorraine worked in project and cost management at Turner Construction Company on aviation, bo-pharma, and high-tech projects. Lorraine is an avid classical pianist and recently took up the cello.

LUCY NAZRO, EMERITUS - Lucy Nazro retired in 2012 after serving for 32 years as head of St. Andrews Episcopal School in Austin. She has volunteered her time and served on the board of countless nonprofit organizations, including El Buen Samaritano, Foundation Communities, and the Austin Waldorf School.

DR. TERESA LOZANO LONG, FOUNDER AND CHAIR EMERITUS (1928-2021) - Dr. Teresa Lozano Long was a Texas icon beloved and respected for her brilliance, generosity, elegance, sincerity and impact. She was the first Mexican-American and woman to earn bachelor's, master's and doctoral degrees in kinesiology from The University of Texas. Teresa and her husband Joe made a commitment to champion causes that they shared a passion for—with a special commitment to education, medicine and the performing and fine arts. Austin Soundwaves started through a gift from Dr. Teresa Lozano Long, who assembled a group of Hispanic community leaders to form the founding board.



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Austin Soundwaves is the only thing that kept me motivated in school. The students and teachers became my second family and opened up doors to help me pursue my dreams.



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